

Name: _____



Michelle Kwan Summary

Michelle Kwan and her sister, _____, skated with their coach, _____ at Ice Castles. In 1992, she thought she was ready for the Junior _____, but she skated _____. Michelle wanted to prove herself as a skater. She thought she was ready to be a senior _____ at the age of _____.

When _____ went to a coaches' conference, Michelle took the _____ in Los Angeles. Passing meant she couldn't skate at the _____ anymore. She passed easily, but the hard part was telling _____. He was _____. For a few days, he wouldn't _____. He said that she needed to learn to _____ the music and transform her skating.

Michelle was a good _____ but her skating wasn't _____ or _____. And she hadn't thought about _____ to the music. Michelle would have to become a _____.

Michelle's parents were worried that she was _____ for this kind of pressure, but they also said they would _____.

Every skater has _____ that make him or her special. Michelle's _____ stood out, but her _____ were too simple.

Each skater has two programs for competitions, a(n) _____ and a short program. The most important one is the _____ one.

A skater must show all the required _____ in a program, and they can't interrupt the _____ of the program.

A skater's mind has to be strong and _____. When Michelle started as a Senior, her programs were _____. She didn't understand about _____ the music. She hardly even _____. Skaters, like Brian Boitano, have to be both a(n) _____ and a(n) _____.

Most skaters have three _____ on the ice every day and another hour in the _____. They also spend hours with their _____.

Even though she was a professional skater, Michelle still had to _____. She went to regular school until _____. After that, a(n) _____ came to her house. She still had to _____ and _____. She always has to remember that _____ isn't everything.